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Karen Zalamea is a Vancouver-born, Montréal-based artist working in and between photography, video, performance, and sculpture. Her artistic practice enquires into the relationship between the body, gesture, labour, repetition, and rhythm.

SOLO EXHIBITIONS

- 2010 *WORK WORK WORK*, Modern Fuel Artist Run Centre, Kingston ON
- 2009 *WORK WORK WORK*, Galerie Simon Blais, Montréal QC
Lignes imaginaires, Galerie Les Territoires, Montréal QC
- 2008 *Exercises in Napery*, FOFA Gallery, Montréal QC

GROUP EXHIBITIONS + SCREENINGS

* exhibition accompanied by published catalogue

- 2010 *Proof 17*, Gallery 44 Centre for Contemporary Photography, Toronto ON *
Souper-Projection, L'Atelier, Dazibao centre de photographies actuelles, Montréal QC
Exposition Portative, Dazibao centre de photographies actuelles, Montréal QC
- 2009 *Caustic Assets*, Dalhousie Art Gallery, curated by the Centre for Art Tapes, Halifax NS
The Office for Archival Review, Centre des arts actuels Skol, Montréal QC
Body Break, Khyber Institute of Contemporary Art, Halifax NS
Diagonales 3, Goethe-Institut, 27^e Festival International du Film sur l'Art [FIFA], Montréal QC
Art-to-Go, VAV Gallery, Montréal QC
- 2008 *21^{es} Instants Vidéo*, Polygone Étoilé, Instants Vidéo Numériques et Poétiques, Marseille, France
Eject 2, Mexico City International VideoPerformance Festival, Mexico
Monobandes, Galerie Les Territoires, Montréal QC
Vidéos de Femmes dans le Parc, Paraloeil Cinéma, Rimouski QC
Strata, Espace Artefacto, Montréal QC *
- 2007 *Vidéos de Femmes dans le Parc*, Théâtre de Verdure, Groupe Intervention Vidéo, Montréal QC
Vidéos de Femmes dans le Parc, Studio de Daïmon, Gatineau QC
Compression, Art Mûr, Montréal QC *
Our Man in Havana, Gallery Aferro, Newark, USA
Les Nocturnelles, La Centrale, Montréal QC
Remembering, molto, debris, gather, mass, terrain, etc., VAV Gallery, Montréal QC *
Tales from the Cyclops Library, Third Space Gallery, Saint John NB *
- 2006 *De Gootsteen*, Medium Gallery, Groningen, Netherlands
- 2005 *Evolution*, Concourse Gallery, Vancouver BC *
Cyclops Dreams, Access Artist Run Centre, Vancouver BC
Raise Hands All Those, The Ministry of Casual Living, Victoria BC *
Bookville, Waygood Gallery, Newcastle, England
The Infinity Project, Helen Pitt Gallery, Vancouver BC *
- 2004 *Graduation Show*, Charles H. Scott Gallery, Vancouver BC *
The Home Show, Concourse Gallery, Emily Carr Institute, Vancouver BC
Copyright, Concourse Gallery, Emily Carr Institute, Vancouver BC
- 2003 *Fieldtrip*, Concourse Gallery, Emily Carr Institute, Vancouver BC

ACTIVITIES [RESIDENCIES, ART FAIRS, PORTFOLIO REVIEWS ETC]

- 2010 *Experience Canada Pavilion showcase*, International Media Centre, Toronto ON
Digital Project Residency, Concordia University, Montréal QC
- 2009 *Portfolio review* [by invitation], Le Mois de la Photo à Montréal, Montréal QC
Toronto International Art Fair, Toronto ON
- 2008 *Residency for Emerging Artists Program*, Sagamie National Research & Exhibition Centre for Contemporary Digital Art, Alma QC
- 2005 *University of British Columbia Farm Residency*, Faculty of Land & Food Systems, Vancouver BC

EDUCATION

- 2009 *Master of Fine Arts*, advised by Manon de Pauw, Concordia University, Montréal QC
- 2004 *Bachelor of Fine Arts*, Emily Carr Institute of Art + Design, Vancouver BC
- 2003 *International Student Exchange*, Edinburgh College of Art, Edinburgh, Scotland

PROFESSIONAL EXPERIENCE + SERVICE

- 2009-11 *Resident Videographer*, Matralab, directed by Canada Research Chair for Inter-X Art: Sandeep Bhagwati, Montréal QC
- 2010 *Freelance Videographer*, Montréal QC
- 2009 *Co-director*, The Office for Archival Review, Skool Summer Practicum, Centre des arts actuels Skol, Montréal QC
- 2006-08 *Graduate Teaching Assistant*, Concordia University, Faculty of Studio Arts, Montréal QC
- 2008 *Photography Assistant* for project *The Long Wait*, Germany
- 2006 *Fundraiser contributing artist*, Latitude 53 Contemporary Visual Culture, Edmonton AB
- 2004 *Volunteer*, Infest: International Artist-Run Culture Symposium, Vancouver BC
- 2003 *Web designer*, Or Gallery, Vancouver BC
Web assistant for project *Autologues*, Live Biennial of Performance Art, Vancouver BC
- 2002 *Open Studio Volunteer*, Vancouver Art Gallery, Vancouver BC

ARTICLES & REVIEWS

- 2009 *Belles Applications*, Bernard Lévy, Vie des arts, No. 217 Hiver 2009-2010, p. 81.
Le geste contre la doctrine, Jérôme Delgado, Le Devoir, August 22-23, p. E6.
Tools of Production, Christopher Olson, Montréal Mirror, August 6-12, p. 35.
Karen Zalamea remporte le prix Sylvie & Simon Blais, T. Malavoy-Racine, Voir, May 13.
- 2004 *Emily Carr Grad Exhibition 'A Knockout'*, Michael Scott, The Vancouver Sun, May 22.

PUBLICATIONS & CATALOGUES

- 2010 *Sharing and Digital Photography*, text by Matthew Williamson, Gallery 44 Centre for Contemporary Photography, Toronto ON; catalogue for exhibition *Proof 17*.
- 2009 *Karen Zalamea: WORK WORK WORK*, text by Ève Dorais, Galerie Simon Blais, Montréal QC
- 2008 *How Do Thoughts Get Filmed ?*, text by Harris, Langdon & Mowchun, Concordia University, Montréal QC; catalogue for exhibition *Strata*.
- 2007 *Hands, Mind and Movement: Investigations of the Body*, text by Jacinthe Soullière, Concordia University, Montréal QC; catalogue for exhibition *Compression*.
- 2005 *Evolution*, Emily Carr Institute Alumni Society, Vancouver BC; catalogue for exhibition *Evolution*.
Cyclops' Dreams, Perro Verlag, Vancouver BC; catalogue for exhibition *Cyclops Dreams: Artist's Books, Comics & Zines*.
Domestic Subversions, The Last Caption Magazine, Special Issue 3, Amsterdam, Netherlands.
Raise Hands All Those, Perro Verlag, Ottawa ON; catalogue for exhibition *Raise Hands All Those*.
The Infinity Project, Jo Cook, Vancouver BC; catalogue for exhibition *The Infinity Project*.

LECTURES, ARTIST TALKS & CONFERENCES

- 2010 *Artist talk & Video art lecture*, Advanced Integrated Studio in Contemporary Art Practices, Concordia University, Montréal QC
Artist talk, Graduate Studio Photography, Concordia University, Montréal QC
- 2009 *Final critique guest*, Time-Based Images, Concordia University, Montréal QC
- 2008 *Panelist*, Interdisciplinary Dialogic Session, Communication Studies & Journalism Department, Concordia University, Montréal QC
Artist talk, Intermedia/Cyberarts Department, Concordia University, Montréal QC

AWARDS & ACADEMIC HONOURS

- 2010 Conseil des arts et des lettres du Québec Travel Grant
- 2009 Sylvie & Simon Blais Foundation Award for Emerging Visual Artists
Dazibao Jeune tête d'affiche Competition
- 2008 Centre Interuniversitaire des Arts Médiatiques Travel Grant
- 2007 Centre Interuniversitaire des Arts Médiatiques Project Grant
British Columbia Arts Council Senior Scholarship Award
- 2006 Concordia University Graduate Fellowship
Tuition Remission Award, Concordia University
Harriet and Abe Gold Entrance Bursary, Concordia University